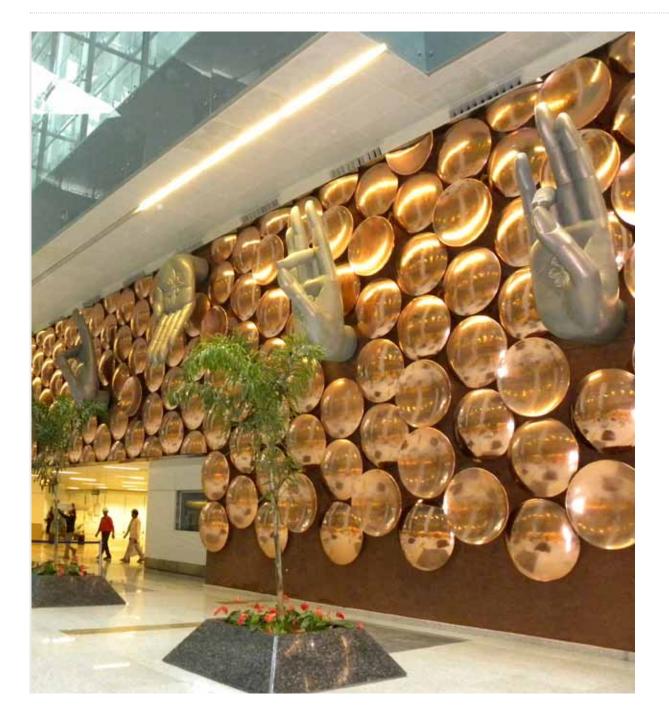
Destination Embark Experience Evolve

sfbdesign

To constantly evolve is my motto. Solving problems through design solutions that benefit the world around me. Learning, seeking new challenges and growing with each experience. The process is kept to the fore: a continuous journey of manufacture and invention through observing and listening. The end result may be visually concise, yet beneath it lies great complexity of thought.

T3 Delhi International Airport Ltd.

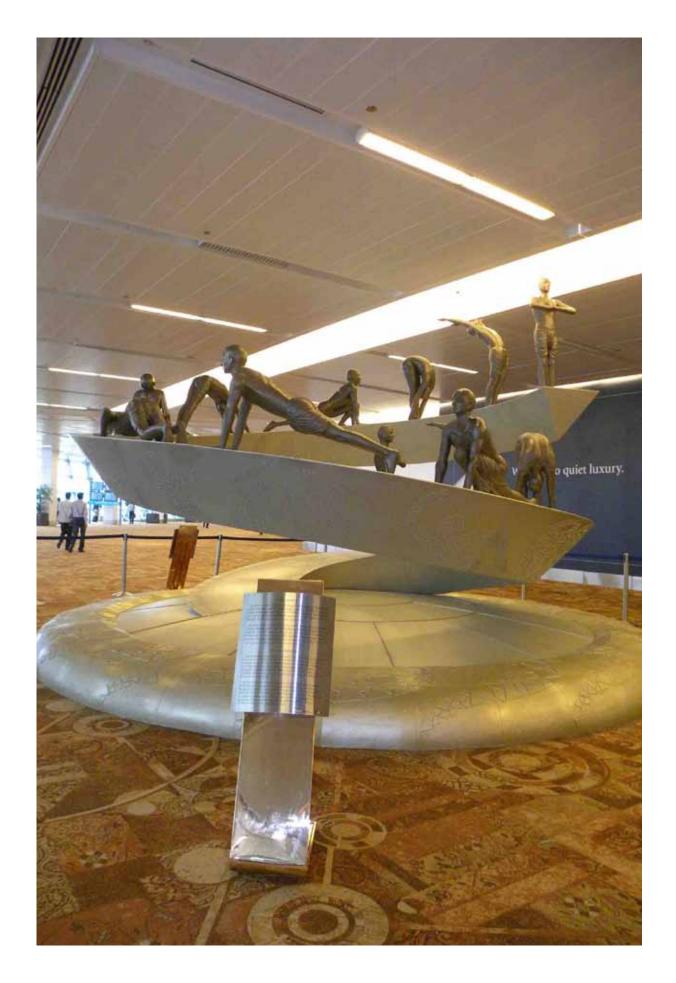
Landor and Incubis team were asked to add soul to a glass and steel structure and give the traveler a sence of place. Designed and created a visual language with beats of India by taking a triangular element from the GMR identity. Commisioned artist to create iconic murals and sculptures to depict Indian culture as well as to merge them with the visual language of the system.

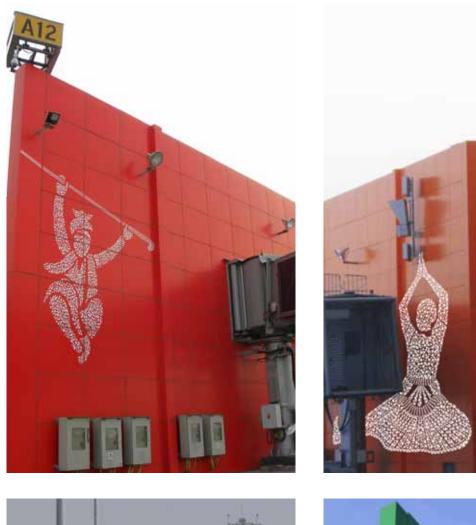








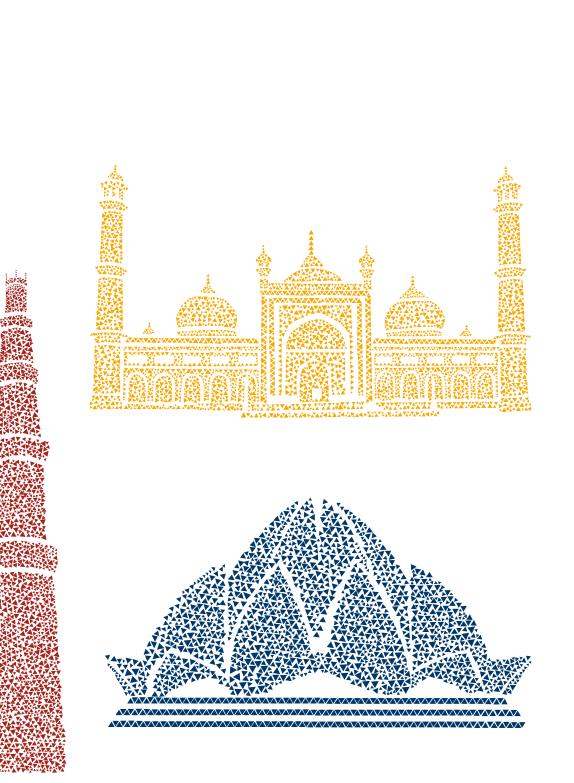


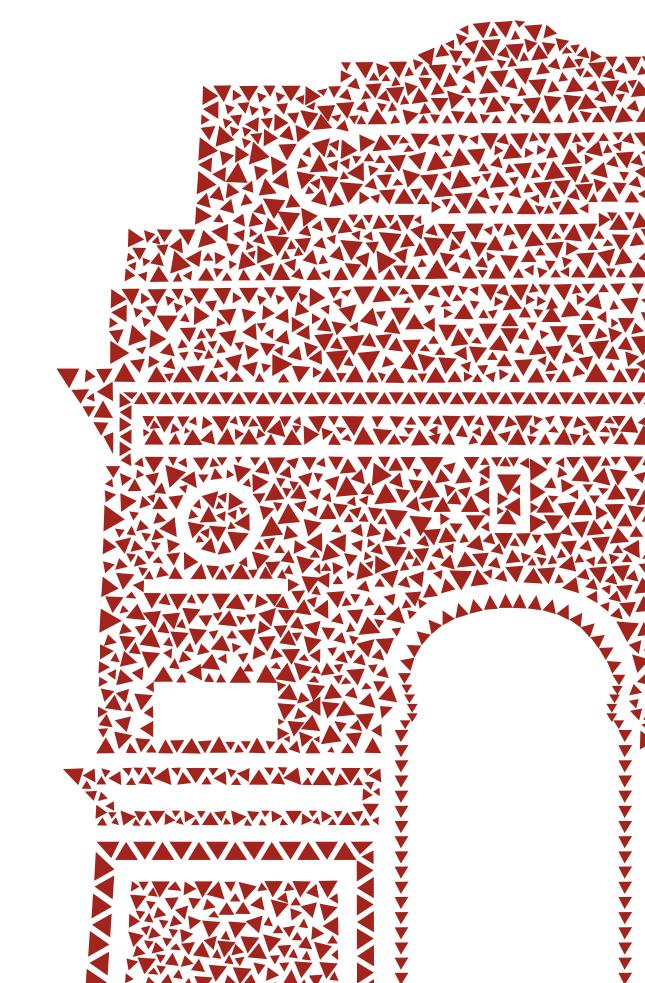














Mumbai First

Mumbai First needed a powerful and distinct identity, which would aid spreading awareness about the need to strengthen the image of the city as the financial capital and attract business community and NGO's. The "the road ahead" identity represents a path moving forward confidently into the future depicting progress and the transformation of Mumbai into a world-class city.

Bright colours are used to convey the vibrancy of Mumbai. 'Mumbai' is in bold to express Mumbai's heritage, strength and the stature of a financial capital. The 'first' is in cursive and italics to convey Mumbai's individuality, adaptability and dynamism. Landor's research showed that Mumbai First's key strength lay in being the "catalyst"













Strategizing the transportation facilities of the city

International control of the strength of the



No. of Concession, Name

Tata Medical Center

An identity that reflected a brand that is state of the art, humane, a community for healing, and an institution of knowledge and research. The magenta dots are indicative of constituents such as researchers, clinicians and patients coming together to build this community. The gray word mark envisioned as a centrifugal force holding together the concentric magenta dots on either side.











we will make you feel better



making you feel better

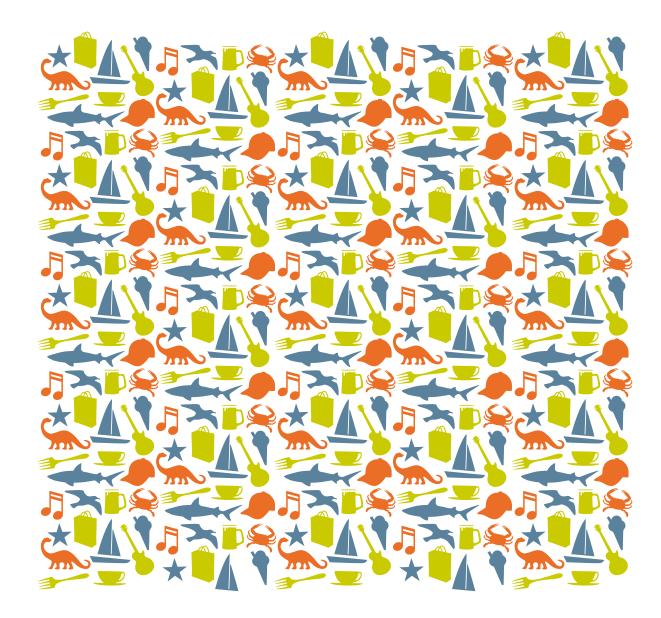


Created at Landor Associates New York

Baltimore

The identity system is designed specifically to capture the essence of Baltimore as a colorful, vibrant city with an unending variety of exciting and fun experiences to enjoy. A world-class city with a thriving water-front that didn't have the stressful, hurried pace. It's unique, laid-back vibe allowed for easy exploration at the visitor's own pace and encouraged spontaneity and adventure.

The Brand Driver[™] "go with the flow" is brought to life through a dynamic visual identity that's energetic, playful, and inviting.

























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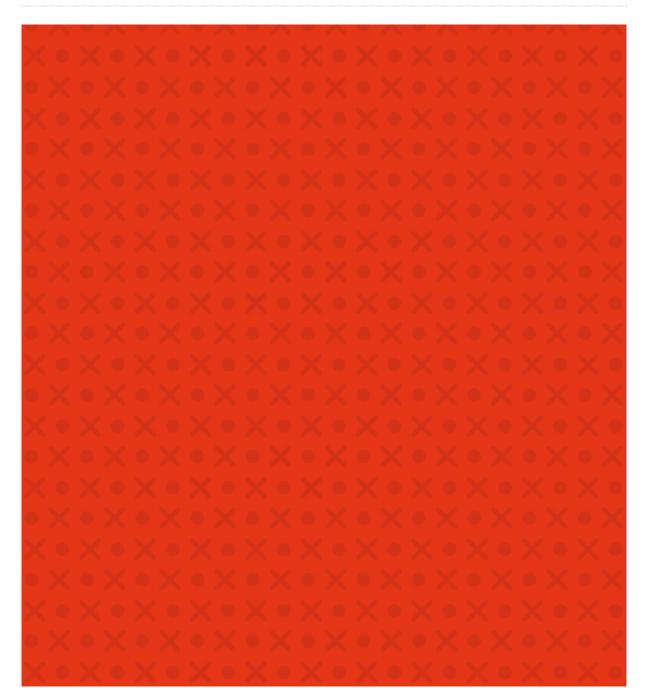
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Created Landor Associates New York

Verizon

Verizon is an iconic brand and well recognized across the globe. It is one of the most inventive companies operating today. Focusing on great impact, spirit and vitality of the brand personality and leadership position, at Landor we explored various directions for a visual system, across all lines of their business and to differentiate it in look and attitude from the competitors and to direct attention.









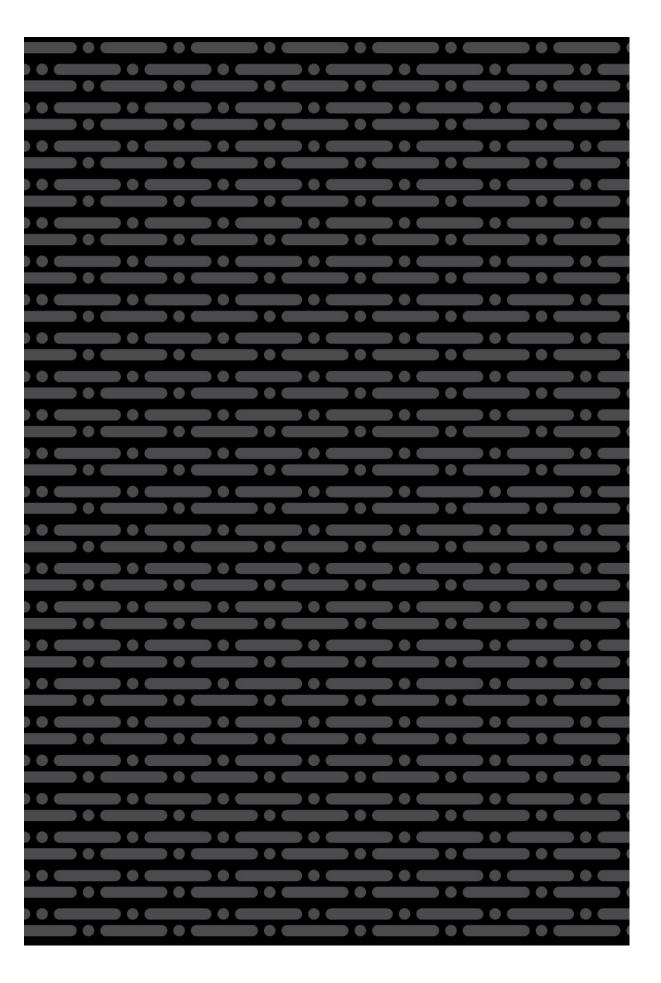












Sterlite Technologies

To develop a distinct visual identity system for Sterlite tecnologies based on the vision of —Connecting every home on the planet—. The visual system had to stand apart from the competitors and have a compelling story and idea behind it. The challenge was to build brand equity for Sterlite internally and externally and become a leader of the immediate competitors. Basically walk the walk and talk the talk.

















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Ramanujan IT City

Ramanujan IT City is about living a life of infinite possibilities. It was created to celebrate and encourage productive human connection, collaboration, and invention-and the same ideas had to be extended to the brand's visual system. The values of evoking energy, collaboration, and invention had to come through in the identity design and visual system direction.

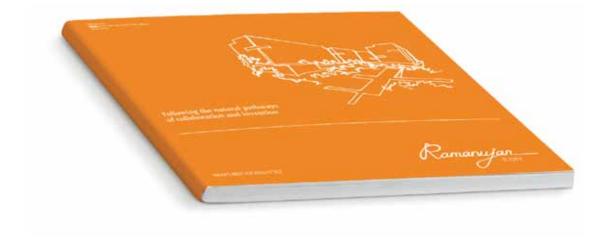
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BFL — B Fouress (P) Ltd.

The strategic team created a differentiated and relevant brand positioning that would help BFL transcend competition in domestic and overseas markets. Based on the core idea of The Good Guys and brand beliefs of relationship matters, empathy, flexibility and simplicity a visual identity system was created, and hence communicating the strategy in a compelling and inspiring way.













Small Hydro Power









Our foundation is hard work and a firm ethical framework







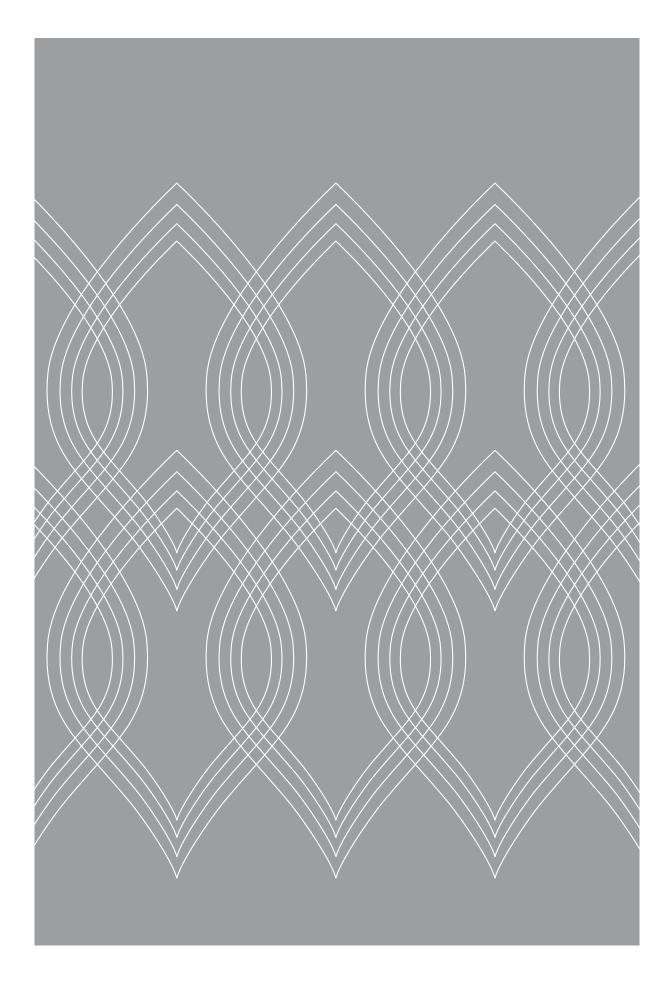
We build small Hydro electric power plants, however, I don't see that as our not humness. Our real business is to build powerful bridges of trust with all our customers. Our humness is to be there for our customers when they need us. This is the most important aspect of our humness model. This is even more important than the fact that we have the most advanced technology in this sector, more important than the fact that we have a one-stop ability to commission small hydro power plants on a turnkey basis. We are a family run business, and we are proud of it. We are there for our customes not just in the spirit of a business relationship, but choisecterizes the instant bond within a close kint family. That is the secret behind the growth of DFL, along with the equity that we engoy with our customers, This is the DNA of our company, and no matter how large we grow, this DNA will continue to drive us."

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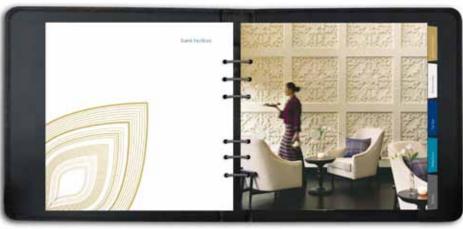
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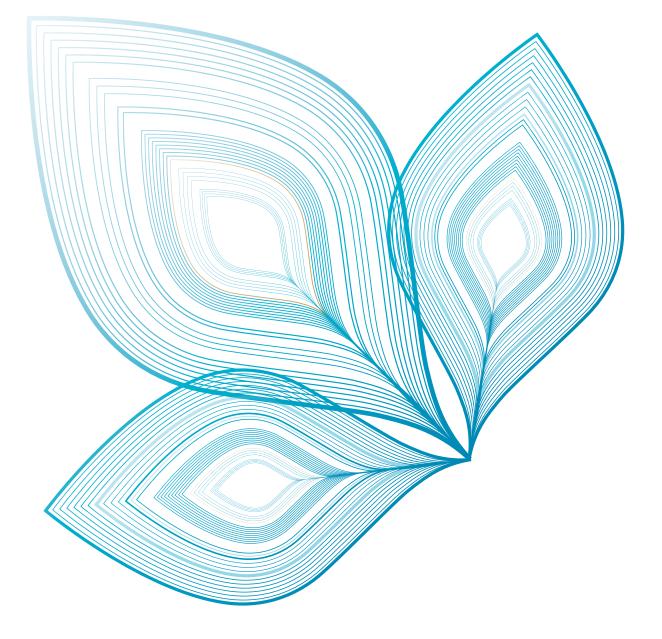
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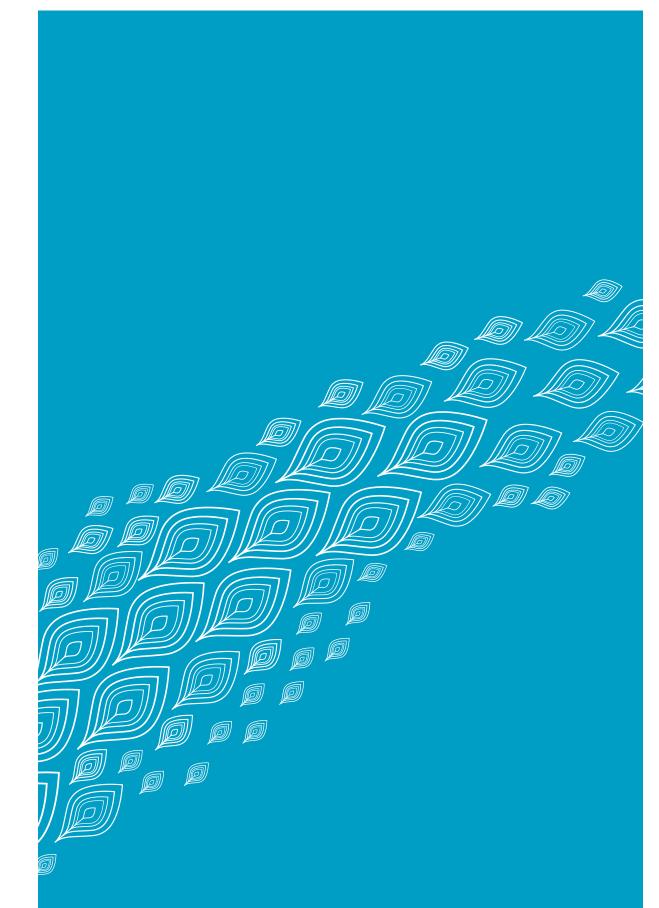
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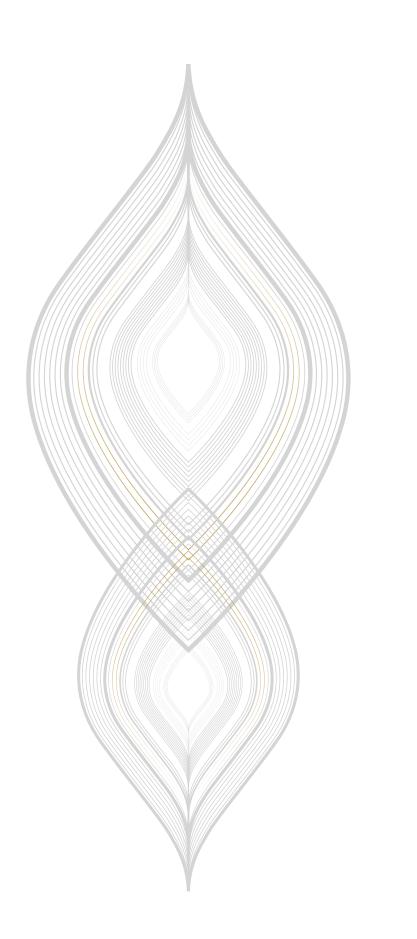








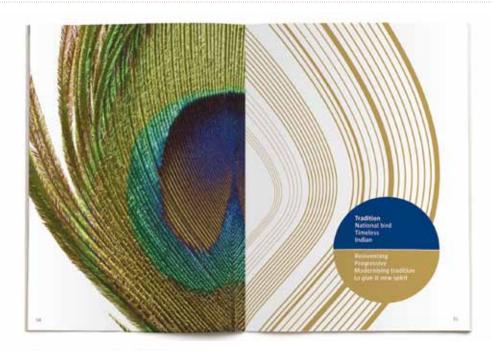






Taj Hotels Resorts and Palaces — Brand Spirit Book

Taj brand spirit book is designed to function as an induction on the Taj brand promise and how the brand is brought to life through the customer experience. More importantly, it highlights brand behaviour required to uphold the brand promise. The main purpose of the book was that the behavioural aspect of the brand comes across in a simple and direct manner, easily understood by all employees.





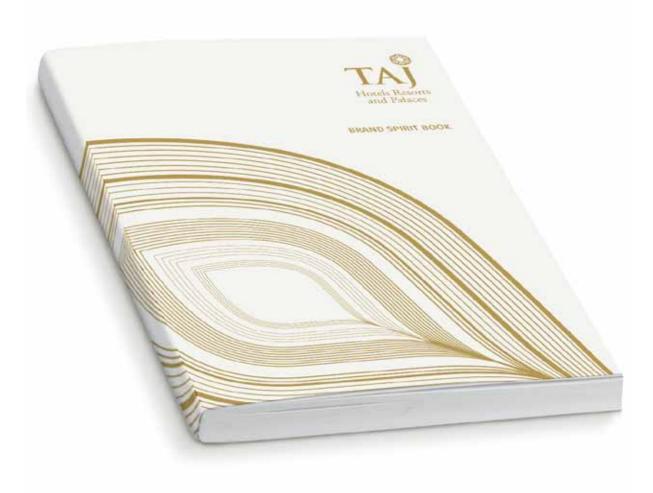


Creation of the brand may have taken yerm in the marketing department, but it has been nurtured and grown through the customer experience journey through collaboration with aperations and today the experience is being delivered by YOU.



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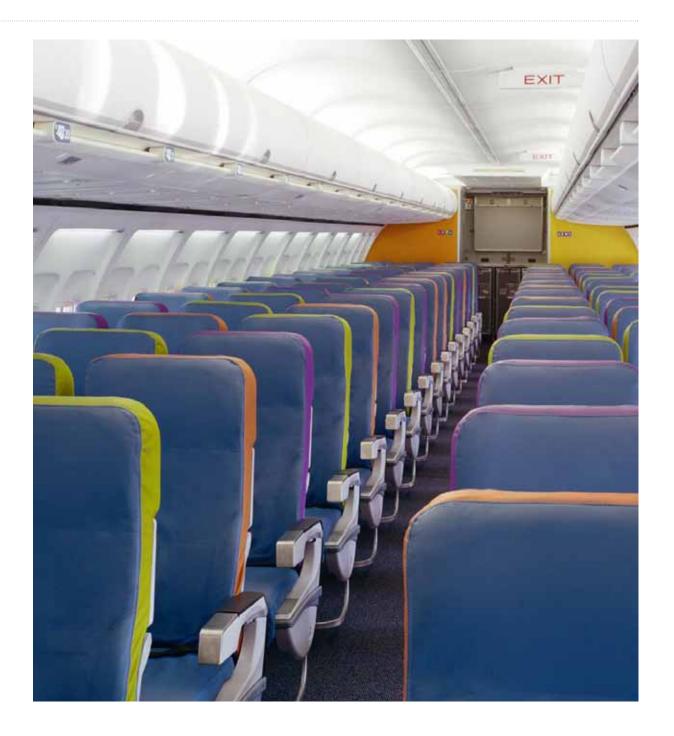


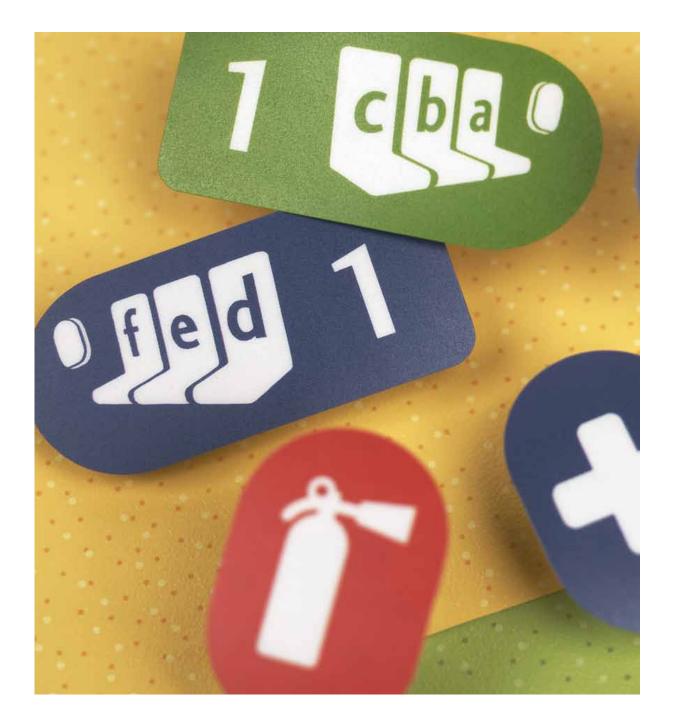
Created Landor Associates New York

Song

Song was Delta Airlines low cost carrier with no bells and whistles, single-class configuration and a one-way fare structure. The main target audience was the discount diva who was value conscious, and got great thrill out of a bargain airfare. One of the key components was that Song was all about choices. Designed the livery and cabin interiors based on the strategy and visual identity system.



















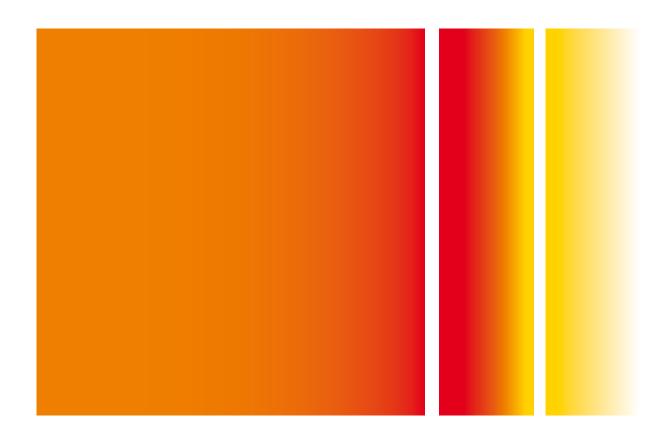


Created at Landor Associates Dubai

Dunia

Dunia is the only financial entity which could put a smile on your face by catering to all audiences. 'Can do' attitude and positive approach to finance made every aspect of banking simple. Moreover, it is committed to becoming the most trusted and accessible financial brand on the market, via an extensive branch network and dedicated staff.



















Created at Landor Associates

Identities







mom&child

Streetwear





ALAMEEN الأمين مصرف خاص PRIVATE BANKING









Created at Landor Associates Mumbai

Winery

"Wine is bottled poetry." It is more like dance - tipping the glass, a touch of velvet to the lip, a whirling over the tongue, an embracing swallow that warms the chest - and you never have to leave your seat. A good wine has this appeal. Better yet, the more experience you get, the better the dance becomes.





Created at Landor Associates Mumbai

Winery

Twisting, twirling, interlaying and weaving tendrils. Supporting the silent aspirations, of sprawling branches and leaves. Fruits lineage casting shadows, like reaching out on a trail.



BELLA CHAROSA CABERNET SAUVIGNON

2010









Created at Landor Associates Mumbai

Winery

Si Charosa - Creating a sense of romance, preserving memorable moments. Beautiful flowing typography, imitating the trellis and tendrils of grapevines. Telling the story of the vine and wines.



Sherebanu Baldiwala

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